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SCAWFELL HALL, ALBERT STREET, SEASCALE, CUMBRIA, CA20 1QF.

PLANNING APPLICATION TA/2022/690

CHANGE OF USE.

SITE OPERATING DETAILS.

### **SECOND FLOOR HOLIDAY LET.**

This will be run with a maximum occupancy of two persons. There will be off street parking available in the basement garage to the North end of the building, accessed by a new up and over garage door on the East flank, opened with keys issued only to the holiday let occupants. There is parking space for two cars end to end and further space available for bicycles. Access to the holiday let is gained via the single door to the stairway from inside the basement. Guests will be instructed, upon arrival, on the use of the garage door, parking and access to the holiday let from the basement garage. It will be emphasised that there should be no on street parking during their stay.

### **FIRST FLOOR STUDIO/ARTIST SPACE/WORKSHOP.**

The two large spaces on the first floor are accessed from the main, double doors on the West flank of the building at the North corner. Each space is padlock secured with its own access door. The spaces are for private use by the owner and will vary between photography, film making, sculpting and painting as well as other types or artistic endeavour. This may include the construction of film sets, painting of scenery, prop building and so on. The spaces will be used exclusively between the hours of 08.00 and 18.00 during weekdays only. Noise will be kept to a minimum although sound proofing is being installed in the form of heavy drapes.

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Visiting artists will be instructed to use the garage space to the South of the building, accessed through a new up and over garage door on the East flank. Delivery of materials will also be done via this garage area. Parking is available for up to six cars, although this is dependent on vehicle size and parking position, determined by visitors' requirements. The basement parking plan is for guidance only. I consider there is more than enough parking space for visiting artists as the first floor rooms are of limited size and I anticipate no more than three or four artists to be using them at any one time.

The two first floor spaces are to be run on a non commercial, non profit making basis.

END.