



DESIGN AND ACCESS STATEMENT

A TIMBER (PINE) STUD WALL WAS ERECTED SEPARATING THE ROOM INTO TWO. (SEE ATTACHED PDF DRAWING) . THIS WAS PLACED ADJACENT TO ALREADY BOXED IN BEAM. THE SIDE STUDS WERE SCREWED INTO THE ORIGINAL PLASTERBOARD WALLS.

THE TOP WAS SCREWED INTO THE ORIGINAL PLASTER BOARD CEILING. THE BASE WAS SCREWED INTO THE ORIGINAL CONCRETE FLOOR .

NO ATTACHMENT WAS MADE DIRECTLY TO THE ORIGINAL STONE FABRIC OR ORIGINAL BEAMS.

PLASTER BOARD WAS PUT OVER THE STUDS AND SCREWED INTO PLACE.

A THIN PLASTER SKIM WAS PUT OVER THE NEW PLASTERBOARD.

THE WALL WAS PAINTED ON ONE SIDE WITH EMULSION AND A WALL PAPER MURAL WAS ATTACHED WITH WALL PAPER ADHESIVE ON THE OTHER.

4 INCH MATCHING PINE SKIRTING BOARD WAS ATTACHED TO THE WALL FROM BOTH SIDES ABS NAILED INTO THE NEW PLASTER BOARD WALL.

THIS WAS PAINTED WHITE.

A DOORWAY WAS CREATED IN THE NEW WALL. IT IS FRAMED WITH VICTORIAN DESIGN PINE MOUNDING

A COMPOSITE GEORGIAN STYLE PANELLED DOOR WAS PUT INTO THE DOOR FRAME. THE DOOR AND PINE WOODWORK WAS PAINTED IN WHITE SATIN.

AT NO POINT WAS ANY ALTERATION OR DRILLING DONE TO THE ORIGINAL 18TH CENTURY STONE WALLS OR BEAMS. IT WAS PURELY ATTACHED TO THE EXISTING LATER PLASTERBOARD.