

NOTES: Description Date 1. The drawing is to be read in conjunction with all other drawings and specifications. Source is the construction documents into the referred to the specification in the construction documents in the better of the drawing and other drawings and specifications in the construction documents in the better of dottings and specifications in the construction documents in the source of dottings and specifications in the construction documents in the source of dottings and specifications in the construction documents in the source of dottings and through contruction documents in the source of the proposed landscape scheme. Orgonal in an angement and monitoring there are presently in distribution is drawing in relation to design construction and maintenance of the proposed landscape scheme. Orgonal in a management and monitoring there are presently in documents and through contruction relation is drawing in relation to design. Construction and maintenance of the proposed landscape scheme. Orgonal in the management and monitoring there are presently in distribution and maintenance of the proposed landscape scheme. Orgonal in the management and monitoring the same present and through contruction and maintenance of the proposed landscape scheme. Orgonal in the management and monitoring the same present and monitoring the same present and through contruction and maintenance of the proposed landscape scheme. Orgonal in the management and monitoring the same present and throughand the same present and the same present and throughan	and discretions The inclusion of the construction of the individual and other drawing and specification is the construction of the individual and other drawing and specification is the construction of the individual and other drawing and specification is the construction of the individual and specifications is the construction of the individual and specifications is the construction of the individual and specifications is the construction of the individual providual drawing and other drawing and the individual drawing and the construction of the individual individual drawing and the individual drawing and the individual drawing and threads are presented in individual drawing and indindividual drawing andindividual drawing and individual drawing and	1. The drawing is to be real non-induction with all other drawing and any sequences is used by the drawing and any discrepancies is used by the drawing and is the control of the conserved in the drawing and drawing is the lease of the conserved in whole of 1 part without prior within a sequence of the conserved in the drawing and drawing is the lease of the conserved in the drawing and drawing is the lease of the conserved in the drawing and drawing is the lease of the conserved in the drawing and drawing is the lease of the conserved in the drawing and drawing is the lease of the conserved in the drawing and drawing is the lease of the conserved in the drawing and drawing is the lease of the conserved in the drawing and drawing is the lease of the conserved in the drawing and drawing is the lease of the conserved in the drawing and drawing is the lease of the conserved in the drawing and drawing is the lease of the conserved in the drawing and drawing is the lease of the conserved in the drawing and the drawing and drawing is the lease of the conserved in the drawing and drawing is the lease of the conserved in the drawing and drawing is the lease of the conserved in the drawing and drawing is the lease of the conserved in the drawing and drawing is the lease of the conserved in the drawing and drawing is the drawing	In the control of control of the stands
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