

House No. 1									
Existing window ref	Type	Material	Shutters	Frame	Sashes	Glass	Condition	Proposal	Proposed repair work
	BS=Vertical sliding sash CW=casement	T= timber P=uPVC	Y = Yes N= No	M= modern H = historic	M= modern H = historic	M= modern H = historic		R= repair N = New	
References based on MAC Architects, as existing drawings	Generally: Where we have noted that the sashes are historic, based purely on a visual inspection and on stylistic grounds. In these instances, we have also assumed that the box frames are historic. There is a wide variation in the pattern of the sashes which suggests a pattern of alteration over the decades. Therefore the reference to 'historic' does not mean that they are the original windows but that they appear to be in excess of 80 years old.						Close inspection of the windows was not possible in many areas, and only a limited number of sashes were able to be opened.		Generally, where windows are noted to be repaired, it is assumed that the sashes will be removed and eased. New cords provided, pulleys eased along with rebalancing as necessary. All windows to be draughtstripped. When paint is stripped, and closer inspection possible, minor joinery repairs will be required. Redecorate on completion. Extent of work to windows will be dependant on whether existing glazing is to be replaced with slimline double glazing
EW01	10/10 BS Shutters	T	Y	H	M	M	Modern sashes Windows painted up. Shutters work, lock in place.	R - with new sashes?	Strip down and make work. Replace cords. Ensure shutters are free and work.
EW02	10/01 BS lower sash replaced Shutters	T	Y	H	H	H top M Lower	Frames painted up. the lower opening light has a single glazed glass altered from the 10/10 above. Lock in place	R	Strip down and make work. replace single glazed light with a 10 pane light to match the upper light, Replace cords. Ensure shutters are free and work.
EW03	10/10 BS No shutters	T	N	H	H	H	Top fixed bottom opens. No shutters	R	Strip down and make work. Provide new cords. Lock in place
EW04	10/10 BS No shutters	T	N	H	H	H	Fully painted up. 1 stop broken. Box frame base rotting. Poor glazing bar to top light Lock in place	R	Strip down and make work. Replace cracked glass in conservation glass. Replace base of window using a new oak base/sill. Inspect and repair glazing bar
EW05	8/8 BS No shutters	M	N	M	M	M	In fair condition but modern.	N	
EW06	8/8 BS No shutters	M	N	M	M	M	As for EW 5	N	As for EW 5
EW07	2/2 BS No shutters	M	N	M	M	M	The top light is stuck. Minor work needed to the base of the sill. Lock in place.	N	
EW08	2/2 BS No shutters	M	N	M	M	M	As for EW 5. No cords 1 pane cracked	N	

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EW09	1/1 CW No shutters	M		M	M	M	Very poor quality	N	
EW10	2/2 BSNo shutters	M		M	M	M	Poor quality	N	

House 2

Existing window ref	Type	Material	Shutters	Frame	Sashes	Glass	Condition	Proposal	Proposed repair work
	BS=Vertical sliding sash CW=casement	T= timber P=uPVC	Y = Yes N= No	M= modern H = historic	M= modern H = historic	M= modern H = historic		R= repair N = New	
References based on MAC Architects, as existing drawings	Generally: Where we have noted that the sashes are historic, based purely on a visual inspection and on stylistic grounds. In these instances, we have also assumed that the box frames are historic. There is a wide variation in the pattern of the sashes which suggests a pattern of alteration over the decades. Therefore the reference to 'historic' does not mean that they are the original windows but that they appear to be in excess of 80 years old.						Close inspection of the windows was not possible in many areas, and only a limited number of sashes were able to be opened.		Generally, where windows are noted to be repaired, it is assumed that the sashes will be removed and eased. New cords provided, pulleys eased along with rebalancing as necessary. All windows to be draughtstripped. When paint is stripped, and closer inspection possible, minor joinery repairs will be required. Redecorate on completion. Extent of work to windows will be dependant on whether existing glazing is to be replaced with slimline double glazing
EW01	10/10 BSShutters	T	Y	H	H	H	Painted up. Lock in situ.	R	Strip down and make frames work. make shutters open properly. Provide new cords
EW02	10/10 BSShutters	T	Y	H	H	H	As for EW01	R	As for EW 01
EW03	10/10 BSNo shutters	T	N	H	H	H	As for EW01	R	As for EW 01
EW04	10/10 BSNo shutters	T	N	H	H	H	The top sash meeting rail looks slightly rotten.	R	Repair rail. Strip down and make work. Provide new cords. Repair top light meeting rail.
EW05	6/6 BS Nailed up and boarded over Shutters	T	Y	H	H	H	Shutters provided but left half missing. Strip down and repair. Replace missing half of the shutter	R	Replace missing shutter board. Make shutters work. Repair frames. Provide new cords
EW06	CW No shutters	T	N	M	M	M	Very Poor	N	Replace.

House 2

Existing window ref	Type	Material	Shutters	Frame	Sashes	Glass	Condition	Proposal	Proposed repair work
	<i>BS=Vertical sliding sash CW=casement</i>	<i>T= timber P=uPVC</i>	<i>Y = Yes N= No</i>	<i>M= modern H = historic</i>	<i>M= modern H = historic</i>	<i>M= modern H = historic</i>		<i>R= repair N = New</i>	
EW07	2/2 BS	T	N	M	M	M	Gen ok, Ease and Adjust	N	
EW08	CW	T	N	M	M	M	Poor modern frame	N	Replace.
EW09	2/2 BS	T	N	M	M	M	Ease and adjust	N	

House No. 3									
Existing window ref	Type	Material	Shutters	Frame	Sashes	Glass	Condition	Proposal	Proposed repair work
	BS=Vertical sliding sash CW=casement	T= timber P=uPVC	Y = Yes N= No	M= modern H = historic	M= modern H = historic	M= modern H = historic		R= repair N = New	
References based on MAC Architects, as existing drawings	Generally: Where we have noted that the sashes are historic, based purely on a visual inspection and on stylistic grounds. In these instances, we have also assumed that the box frames are historic. There is a wide variation in the pattern of the sashes which suggests a pattern of alteration over the decades. Therefore the reference to 'historic' does not mean that they are the original windows but that they appear to be in excess of 80 years old.						Close inspection of the windows was not possible in many areas, and only a limited number of sashes were able to be opened.		Generally, where windows are noted to be repaired, it is assumed that the sashes will be removed and eased. New cords provided, pulleys eased along with rebalancing as necessary. All windows to be draughtstripped. When paint is stripped, and closer inspection possible, minor joinery repairs will be required. Redecorate on completion. Extent of work to windows will be dependant on whether existing glazing is to be replaced with slimline double glazing
EW01	2/2 BS Shutters	T	Y	H	H	H	shutters are painted up. Frames are painted up.	R	Strip down shutters and make work. Strip down windows and make work.
EW02	2/2 BS Shutters	T	Y	H	H	H	Base of box sash rotten. 1 x pane broken. Shutters painted up.	R	Replace broken glass. Repair base of box sash in oak to sill. Strip down windows and make work. Provide new cords. Strip down shutters and make work.
EW03	2/2 BS No shutters	T	N	H	H	H	No shutters. Strip down and make windows work. Provide new cords.	R	Strip down windows and make work. Provide new cords
EW04	2/2 BS	T	N	M	M	M	A modern replacement window. No shutters.	N	
EW05	Cellar window						No access for inspection	N	
EW06	2/2 BS	T	N		M	M	Top light fixed.	N	

House No. 3									
Existing window ref	Type	Material	Shutters	Frame	Sashes	Glass	Condition	Proposal	Proposed repair work
	<i>BS=Vertical sliding sash CW=casement</i>	<i>T= timber P=uPVC</i>	<i>Y = Yes N= No</i>	<i>M= modern H = historic</i>	<i>M= modern H = historic</i>	<i>M= modern H = historic</i>		<i>R= repair N = New</i>	
EW07	6/6 BS	T	N	M	M	M	Top light fixed.	N	
EW08	CW	T	N		M	M	Poor Condition	N	
EW09	6/6 BS	T	N	M	M	M	fair condition	N	

House No. 4									
Existing window ref	Type	Material	Shutters	Frame	Sashes	Glass	Condition	Proposal	Proposed repair work
	BS=Vertical sliding sash CW=casement	T= timber P=uPVC	Y = Yes N= No	M= modern H = historic	M= modern H = historic	M= modern H = historic		R= repair N = New	
References based on MAC Architects, as existing drawings	Generally: Where we have noted that the sashes are historic, based purely on a visual inspection and on stylistic grounds. In these instances, we have also assumed that the box frames are historic. There is a wide variation in the pattern of the sashes which suggests a pattern of alteration over the decades. Therefore the reference to 'historic' does not mean that they are the original windows but that they appear to be in excess of 80 years old.						Close inspection of the windows was not possible in many areas, and only a limited number of sashes were able to be opened.		Generally, where windows are noted to be repaired, it is assumed that the sashes will be removed and eased. New cords provided, pulleys eased along with rebalancing as necessary. All windows to be draughtstripped. When paint is stripped, and closer inspection possible, minor joinery repairs will be required. Redecorate on completion. Extent of work to windows will be dependant on whether existing glazing is to be replaced with slimline double glazing
EW01	8/8 BS Shutters	T	Y	H	H	H	Painted up. Shutters are provided.	R	Strip down and make work. Record. Make shutters work.
EW02	8/8 BS Shutters	T	Y	H	H	H	Minor rot to base of box sash. Shutters are provided.	R	Strip window down and make work. Repair minor rot to the base of the window frame. Make sure the shutters work properly.
EW03	8/8 BS No shutters	T	N	H	H	H	Window does not open properly. Has a lock.	R	Strip down and make work. Re-cord.
EW04	8/8 BS No shutters	T	N	M	M	M	Windows stuck and need to be made to work.	N	
EW05	Not seen	T					Damp conditions here	N	A standard window could be agreed for the basement areas
EW06	8/8 Modern BS	T	N	M	M	M	Modern BS frame Has a lock In fair condition	N	
EW07	8/8 BS	T	N	M	M	M	Modern Condition fair	N	
EW08	8/8 BS	T		M	M	M	A modern BS frame.	N	As for EW07
EW09	CW	T		M	M	M	A modern frame.	N	Poor condition

House No. 4									
Existing window ref	Type	Material	Shutters	Frame	Sashes	Glass	Condition	Proposal	Proposed repair work
	<i>BS=Vertical sliding sash CW=casement</i>	<i>T= timber P=uPVC</i>	<i>Y = Yes N= No</i>	<i>M= modern H = historic</i>	<i>M= modern H = historic</i>	<i>M= modern H = historic</i>		<i>R= repair N = New</i>	
EW10	8/8 BS	T		M	M	M	A modern BS frame.	N	As for EW07

House No. 5									
Existing window ref	Type	Material	Shutters	Frame	Sashes	Glass	Condition	Proposal	Proposed repair work
	BS=Vertical sliding sash CW=casement	T= timber P=uPVC	Y = Yes N= No	modern H = historic	modern H =	M= modern H = historic		R= repair N = New	
References based on MAC Architects, as existing drawings	Generally: Where we have noted that the sashes are historic, based purely on a visual inspection and on stylistic grounds. In these instances, we have also assumed that the box frames are historic. There is a wide variation in the pattern of the sashes which suggests a pattern of alteration over the decades. Therefore the reference to 'historic' does not mean that they are the original windows but that they appear to be in excess of 80 years old.						Close inspection of the windows was not possible in many areas, and only a limited number of sashes were able to be opened.		Generally, where windows are noted to be repaired, it is assumed that the sashes will be removed and eased. New cords provided, pulleys eased along with rebalancing as necessary. All windows to be draughtstripped. When paint is stripped, and closer inspection possible, minor joinery repairs will be required. Redecorate on completion. Extent of work to windows will be dependant on whether existing glazing is to be replaced with slimline double glazing
EW01	2/2 BS Shutters	T	Y	H	H	H	The window has shutters. shutters are poorly repaired. The windows do not open easily. The window has a new lock.	R	Fix outer leaves of shutters with matching timbers. Strip down and make windows work. Minor repair at base of box frame. Provide new cords.
EW02	2/2 BS Shutters	T	Y	H	H	H	As for EW01	R	As for EW01
EW03	2/2 BS No shutters	T	N	H	H	H	No shutters. Windows do not open easily. Lock broken.	R	Strip down and make the window work. Replace cords.
EW04	2/2 BS No shutters	T	N	H	H	H	No shutters. Windows do not open easily. Lock provided	R	Strip down and make the window work. Replace cords.
EW05	Not seen	T					In a very damp environment	N	Provide an agreed basement window
EW06	Not seen	T					In a very damp environment	N	As for EW05
EW07	8/8 BS Shutters	T	Y	H	H	H	Shutters provided. One stuck. Extra leaf not correct on both. Windows do not open properly. Lock provided.	R	Strip down and make windows work. Provide new cords. Provide matching shutter boards to outer ends.

House No. 5									
Existing window ref	Type	Material	Shutters	Frame	Sashes	Glass	Condition	Proposal	Proposed repair work
	BS=Vertical sliding sash CW=casement	T= timber P=uPVC	Y = Yes N= No	modern H = historic	modern H =	M= modern H = historic		R= repair N = New	
EW08	8/8 BS Shutters	T	Y	H	H	H	2 x glass panes broken. windows don't open properly. Rot to base and sides of box frame. Lock provided	R	Replace outer leafs on shutter boards to match original. Strip down windows and make work. Provide new cords. Replace rotten timber to sill/sides of outer frame.
EW09	6/6 BS No shutters	T	N	M	M	M	Modern BS frame. Condition fair	N	
EW10	CW No shutters	T	N	M	M	M	Poor	N	
EW11	8/8 BS No shutters	T	H	?	M	M	Poorly repaired and in poor condition	N	

House No. 6									
Existing window ref	Type	Material	Shutters	Frame	Sashes	Glass	Condition	Proposal	Proposed repair work
	BS=Vertical sliding sash CW=casement	T= timber P=uPVC	Y = Yes N= No	modern H =	modern H =	M= modern H = historic		R= repair N = New	
References based on MAC Architects, as existing drawings	Generally: Where we have noted that the sashes are historic, based purely on a visual inspection and on stylistic grounds. In these instances, we have also assumed that the box frames are historic. There is a wide variation in the pattern of the sashes which suggests a pattern of alteration over the decades. Therefore the reference to 'historic' does not mean that they are the original windows but that they appear to be in excess of 80 years old.						Close inspection of the windows was not possible in many areas, and only a limited number of sashes were able to be opened.		Generally, where windows are noted to be repaired, it is assumed that the sashes will be removed and eased. New cords provided, pulleys eased along with rebalancing as necessary. All windows to be draughtstripped. When paint is stripped, and closer inspection possible, minor joinery repairs will be required. Redecorate on completion. Extent of work to windows will be dependant on whether existing glazing is to be replaced with slimline double glazing
EW01	1/1 BS Shutters	T	Y	H	H but altered	M	Probably an altered window where glazing bars have been removed for a single plate glass sheet to each window light. Shutters both painted up. Window full of mould.	R - with new sashes	Strip down and make shutters work. Both sliding sash windows could be changed for new frames say 2/2 Make shutters work
EW02	1/1 BS No shutters	T	N	H	H but altered	M	No shutters. Bottom rail of top light poor.	R - with new sashes	Replace with 2/2 BS lights
EW03	1/1 BS No shutters	T	N	H	H but altered	M	No shutters.	R - with new sashes	Replace with 2/2 BS lights
EW04	Not seen.	T						N	
EW05	2/2 BS Shutters	T	Y	H	M	M	Shutters should be stripped down and made to work. Rot to base of BS frame The opening lights are modern. Bottom rail of lower light rotten.	R - with new sashes	Repair frame and shutters. Provide 2no. New sashes
EW06	2/2 BS	T	N	M	M	M	Frame rotten and poor lights	N	Replace
EW07	CW	T			M	M	Poor	N	Replace
EW08	8/8 BS No shutters	T	N	H	H	M	Glazing altered now.	R	Strip down and make work.

House No. 6									
Existing window ref	Type	Material	Shutters	Frame	Sashes	Glass	Condition	Proposal	Proposed repair work
	<i>BS=Vertical sliding sash CW=casement</i>	<i>T= timber P=uPVC</i>	<i>Y = Yes N= No</i>	<i>modern H =</i>	<i>modern H =</i>	<i>M= modern H = historic</i>		<i>R= repair N = New</i>	
EW09	Modern PVC window	Pvc	N	M	M	M		N	Replace

House No. 7									
Existing window ref	Type	Material	Shutters	Frame	Sashes	Glass	Condition	Proposal	Proposed repair work
	BS=Vertical sliding sash CW=casement	T= timber P=uPVC	Y = Yes N= No	modern H = historic	modern H =	M= modern H = historic		R= repair N = New	
References based on MAC Architects, as existing drawings	Generally: Where we have noted that the sashes are historic, based purely on a visual inspection and on stylistic grounds. In these instances, we have also assumed that the box frames are historic. There is a wide variation in the pattern of the sashes which suggests a pattern of alteration over the decades. Therefore the reference to 'historic' does not mean that they are the original windows but that they appear to be in excess of 80 years old.						Close inspection of the windows was not possible in many areas, and only a limited number of sashes were able to be opened.		Generally, where windows are noted to be repaired, it is assumed that the sashes will be removed and eased. New cords provided, pulleys eased along with rebalancing as necessary. All windows to be draughtstripped. When paint is stripped, and closer inspection possible, minor joinery repairs will be required. Redecorate on completion. Extent of work to windows will be dependant on whether existing glazing is to be replaced with slimline double glazing
EW01	I/I BS No shutters but soffit and spandrel panel boards remain	T	Part	H	H but altered	M	No shutters now. Frames altered to single glazing.	R - with new sashes	Replace window lights now to 2/2
EW02	I/I BS No shutters	T	N	H	H but altered	M	No shutters now. Secondary glazed Frames altered to single glazing poor	R - with new sashes	Replace windows now to 2/2.
EW03	As for 01 No shutters	T	N	H	H but altered	M	Lock provided. Secondary glazing poor No shutters	R - with new sashes	Replace windows now to 2/2.
EW04	Not seen				H		Poor damp environment	N	Provide an agreed basement window
EW05	I/I BS No shutters but soffit and spandrel panel boards	T	Part	H	H but altered	M	shutter boxes still in situ but no shutters Secondary glazing poor Sill of BS frame rotten	R - with new sashes	Strip down and make work. Repair external sill
EW06	CW	T			M	M	Poor quality modern window	N	To be replaced when opening is enlarged
EW07	CW	T			M	M	poor quality modern window	N	Replace with a door. Provide a new window where D03 is presently.
EW08	I/I BS	T			H but altered	M	Poor condition	N	Replace.
EW09	CW				M	M		N	Replace.

House No. 7									
Existing window ref	Type	Material	Shutters	Frame	Sashes	Glass	Condition	Proposal	Proposed repair work
	BS=Vertical sliding sash CW=casement	T= timber P=uPVC	Y = Yes N= No	modern H = historic	modern H =	M= modern H = historic		R= repair N = New	
EW10	CW				M	M	poor quality frame	N	Replace.

House No.8									
Existing window ref	Type	Material	Shutters	Frame	Sashes	Glass	Condition	Proposal	Proposed repair work
	BS=Vertical sliding sash CW=casement	T= timber P=uPVC	Y = Yes N= No	M= modern H = historic	modern H =	M= modern H = historic		R= repair N = New	
References based on MAC Architects, as existing drawings	Generally: Where we have noted that the sashes are historic, based purely on a visual inspection and on stylistic grounds. In these instances, we have also assumed that the box frames are historic. There is a wide variation in the pattern of the sashes which suggests a pattern of alteration over the decades. Therefore the reference to 'historic' does not mean that they are the original windows but that they appear to be in excess of 80 years old.						Close inspection of the windows was not possible in many areas, and only a limited number of sashes were able to be opened.		Generally, where windows are noted to be repaired, it is assumed that the sashes will be removed and eased. New cords provided, pulleys eased along with rebalancing as necessary. All windows to be draughtstripped. When paint is stripped, and closer inspection possible, minor joinery repairs will be required. Redecorate on completion. Extent of work to windows will be dependant on whether existing glazing is to be replaced with slimline double glazing.
EW01	8/8 BS Shutters	T	Y	M	M	M	The opening lights and external cill looks fairly modern. The shutters (historic) are painted up.	N - retain shutters	
EW02	8/8 BS No shutters	T	N	M	M	M	Make windows work. A modern replacement	N	
EW03	8/8 BS	T	N	M	M	M	Modern replacement Make window work ?	N	
EW04	Not seen							N	Provide an agreed basement light
EW05	8/8 BS Shutters	T	Y	H	H	H	Make window work Make shutters work boarded up	R	Ease and adjust and make window work New cords make shutters work
EW06	CW Modern				M	M	Modern replacement		Opening to be blocked up
EW07	8/8 BS No shutters	T	N	H	H	H	Ease and adjust and make work	R	An older window Strip down and make work.
EW08	CW Modern	T			M	M	Very modern	N	Poor
EW09	8/8 BS No shutters	T	N	M	M	M	Modern replacement window	N	
EW10	8/8 BS No shutters	T	N	M	M	M	a modern replacement window	N	set in the bathroom

House No.8									
Existing window ref	Type	Material	Shutters	Frame	Sashes	Glass	Condition	Proposal	Proposed repair work
	<i>BS=Vertical sliding sash CW=casement</i>	<i>T= timber P=uPVC</i>	<i>Y = Yes N= No</i>	<i>M= modern H = historic</i>	<i>modern H =</i>	<i>M= modern H = historic</i>		<i>R= repair N = New</i>	
EW11	I/I CW	T	N	M	M	M	Window painted shut	N	

House No. 9									
Existing window ref	Type	Material	Shutters	Frame	Sashes	Glass	Condition	Proposal	Proposed repair work
	BS=Vertical sliding sash CW=casement	T= timber P=uPVC	Y = Yes N= No	modern H = historic	modern H =	M= modern H = historic		R= repair N = New	
References based on MAC Architects, as existing drawings	Generally: Where we have noted that the sashes are historic, based purely on a visual inspection and on stylistic grounds. In these instances, we have also assumed that the box frames are historic. There is a wide variation in the pattern of the sashes which suggests a pattern of alteration over the decades. Therefore the reference to 'historic' does not mean that they are the original windows but that they appear to be in excess of 80 years old.						Close inspection of the windows was not possible in many areas, and only a limited number of sashes were able to be opened.		Generally, where windows are noted to be repaired, it is assumed that the sashes will be removed and eased. New cords provided, pulleys eased along with rebalancing as necessary. All windows to be draughtstripped. When paint is stripped, and closer inspection possible, minor joinery repairs will be required. Redecorate on completion. Extent of work to windows will be dependant on whether existing glazing is to be replaced with slimline double glazing
EW01	8/8 BS Shutters	T	Y	H	H	H	Shutters painted up. windows don't open at top Lock in place	R	Free shutters Strip down frames and make work.
EW02	8/8 BS No shutters	T	N	H	H	H	1 x broken pane of glass	R	Free windows. Ease and adjust and make work Provide new cords
EW03	8/8 BS No shutters	T	N	M	H top M lower	H M	Top light stuck.	N	
EW04	Not seen	T					In a damp location	N	Provide an agreed basement window
EW05	8/8 BS Shutters	T	Y	H	H	H	shutters painted up. strip down make frames open. Provide new cords	R	Repair and make shutters and frames work. Old lock
EW06	Not seen but a modern casement							N	
EW07	8/8 BS No shutters	T	N	H	H	H	an original window with lock but no shutters	R	Could be stripped down with new cords
EW08	uPVC				M	M	Modern frame	N	
EW09	8/8 BS No shutters	T	N	H	H	H	An old window with lock. Unable to open sash	R	Strip down and make work. New cords
EW10	8/8 BS	T	N	H	H	M	As for EW09	R	Strip down and make work. New cords

House No. 9									
Existing window ref	Type	Material	Shutters	Frame	Sashes	Glass	Condition	Proposal	Proposed repair work
	<i>BS=Vertical sliding sash CW=casement</i>	<i>T= timber P=uPVC</i>	<i>Y = Yes N= No</i>	<i>modern H = historic</i>	<i>modern H =</i>	<i>M= modern H = historic</i>		<i>R= repair N = New</i>	
EW11	CW	T	N	M		M	Overpainted and poor condition	N	

House No. 10									
Existing window ref	Type	Material	Shutters	Frame	Sashes	Glass	Condition	Proposal	Proposed repair work
	BS=Vertical sliding sash CW=casement	T= timber P=uPVC	Y = Yes N= No	M= modern H = historic	M= modern H = historic	M= modern H = historic		R= repair N = New	
References based on MAC Architects, as existing drawings	Generally: Where we have noted that the sashes are historic, based purely on a visual inspection and on stylistic grounds. In these instances, we have also assumed that the box frames are historic. There is a wide variation in the pattern of the sashes which suggests a pattern of alteration over the decades. Therefore the reference to 'historic' does not mean that they are the original windows but that they appear to be in excess of 80 years old.						Close inspection of the windows was not possible in many areas, and only a limited number of sashes were able to be opened.		Generally, where windows are noted to be repaired, it is assumed that the sashes will be removed and eased. New cords provided, pulleys eased along with rebalancing as necessary. All windows to be draughtstripped. When paint is stripped, and closer inspection possible, minor joinery repairs will be required. Redecorate on completion. Extent of work to windows will be dependant on whether existing glazing is to be replaced with slimline double glazing
EW01	8/8 BS Shutters	T	Y	H	H	H	Make shutters work. Strip down and make window work. Provide new cords	R	This window can be repaired
EW02	8/8 BS No shutters	T	N	H	H	H	Outer sill of box frame rotten. Unable to open sashes	R	strip window down and make work New cords
EW03	8/8 BS No shutters	T	N	H	H	H	Unable to open sashes	R	Strip down and make work. New cords
EW04	Not seen						A damp location	N	
EW05	Not seen						A damp location	N	
EW06	8/8 BS Shutters Fully boarded over externally	T			H	M	strip and make shutters and frames work. Replace cords Lock provided	R	could be made to work. External view prevented by overboarding.
EW07	8/8 BS No shutters	T	N	H	H	M	A older window but with modern obscured glass. Strip down and make work. external sill decayed.	R	Repair and replace glazing. Needs a new external sill. ventilator needs to be removed
EW08	uPVC							N	
EW 8A	uPVC								

House No. 10									
Existing window ref	Type	Material	Shutters	Frame	Sashes	Glass	Condition	Proposal	Proposed repair work
	BS=Vertical sliding sash CW=casement	T= timber P=uPVC	Y = Yes N= No	M= modern H = historic	M= modern H = historic	M= modern H = historic		R= repair N = New	
EW09	8/8 BS No shutters	T		H	H top M bottom	H top M bottom	A part new and part original BS window in original BS frame Unable to open sashes	R	Strip down and make work with new cords.
EW10	I/I BS window (differs from location shown on MAC drawings)	T		H	H	M	Unable to open sashes	?	Is the proposal to infill this opening?
EW11	8/8 BS No Shutters on side elevation not dormer	T		M	M	M	Unable to open sashes	N	

House No.11									
Existing window ref	Type	Material	Shutters	Frame	Sashes	Glass	Condition	Proposal	Proposed repair work
	BS=Vertical sliding sash CW=casement	T= timber P=uPVC	Y = Yes N= No	M= modern H = historic	M= modern H = historic	M= modern H = historic		R= repair N = New	
References based on MAC Architects, as existing drawings	Generally: Where we have noted that the sashes are historic, based purely on a visual inspection and on stylistic grounds. In these instances, we have also assumed that the box frames are historic. There is a wide variation in the pattern of the sashes which suggests a pattern of alteration over the decades. Therefore the reference to 'historic' does not mean that they are the original windows but that they appear to be in excess of 80 years old.						Close inspection of the windows was not possible in many areas, and only a limited number of sashes were able to be opened.		Generally, where windows are noted to be repaired, it is assumed that the sashes will be removed and eased. New cords provided, pulleys eased along with rebalancing as necessary. All windows to be draughtstripped. When paint is stripped, and closer inspection possible, minor joinery repairs will be required. Redecorate on completion. Extent of work to windows will be dependant on whether the existing glazing is to be replaced with slimline double glazing
EW01	6/6 BS Shutters	T	Y	H	H	H	Unable to open sashes	R	Strip down shutters and windows and refurb. With new cords
EW02	6/6 BS Shutters	T	Y	H	H	H	Unable to open sashes. Shutters work Lock provided	R	Strip down frames and make work. New cords
EW03	6/6 BS Shutters	T	Y	H	H	H	As for EW02 No lock	R	Strip down frames and make work. New cords. Repair sill
EW04	6/6 BS Shutters	T	Y	H	H	H	Rot at the base of the BS frame. Make shutters work No lock	R	strip windows down and make work. New cords
EW05	6/6 BS Shutters	T	H	H	H	H	Minor repairs to the base of the BS frame. Shutters stuck.	R	Strip window and shutters down and make work. New cords.
EW07	8/8 BS Basement No shutters	T	N	H	H	H	Unable to open sashes. Very damp conditions	N	
EW08front	As for EW07 Basement	T	N	H	H	H	Unable to open sashes. Very damp conditions	N	
EW 08 rear	2/2 BS Basement	T	N	H	M	M	Unable to open sashes. Very damp conditions	N	
EW09	2/2 BS Basement	T	N	H	M	M	Unable to open sashes. Very damp conditions	N	

House No.11									
Existing window ref	Type	Material	Shutters	Frame	Sashes	Glass	Condition	Proposal	Proposed repair work
	BS=Vertical sliding sash CW=casement	T= timber P=uPVC	Y = Yes N= No	M= modern H = historic	M= modern H = historic	M= modern H = historic		R= repair N = New	
EW10	6/6 BS Shutters	T	Y	M	M	M	1 x pane broken Unable to open sashes	N	Strip down and make windows and shutters work properly. Cords required
EW11	6/6 BS No shutters	T	N	H	H M	H top M Bottom	base of BS frame soft	R	Strip down and make work
EW 14	6/6 BS No shutters	T	N	H	H M	top H Bottom M	1 x pane of glass broken. BS Frame rotten at sill. Extensive decay in window	N	
EW 15	1/1 BS	T	N	H	H	H	Bottom sash decayed. In accessible Has a lock	N	
EW 16	CW	T			M	M	Poor window	N	
EW 17	No frame presently - opening infilled							N	
EW 18	6/6 BS Shutters	T	Y	H	H	H	Unable to open sashes	R	Strip down frames and shutters and make work. New cords. Minor external carpentry repair
EW 19	6/6 BS Shutters	T	Y	H	H	H	AS for EW 18. Outer BS sill soft. Has lock	R	Strip down frames and shutters and make work. New cords. Minor external carpentry repair
EW 20	6/6 BS shutters	T	Y	H	H	H	AS for EW 18 Has lock	R	Strip down frames and shutters and make work. New cords. Minor external carpentry repair
EW 21	6/6 BS Shutters	T	Y	H	H	H	AS for EW 18 No lock	R	Strip down frames and shutters and make work. New cords. Minor external carpentry repair